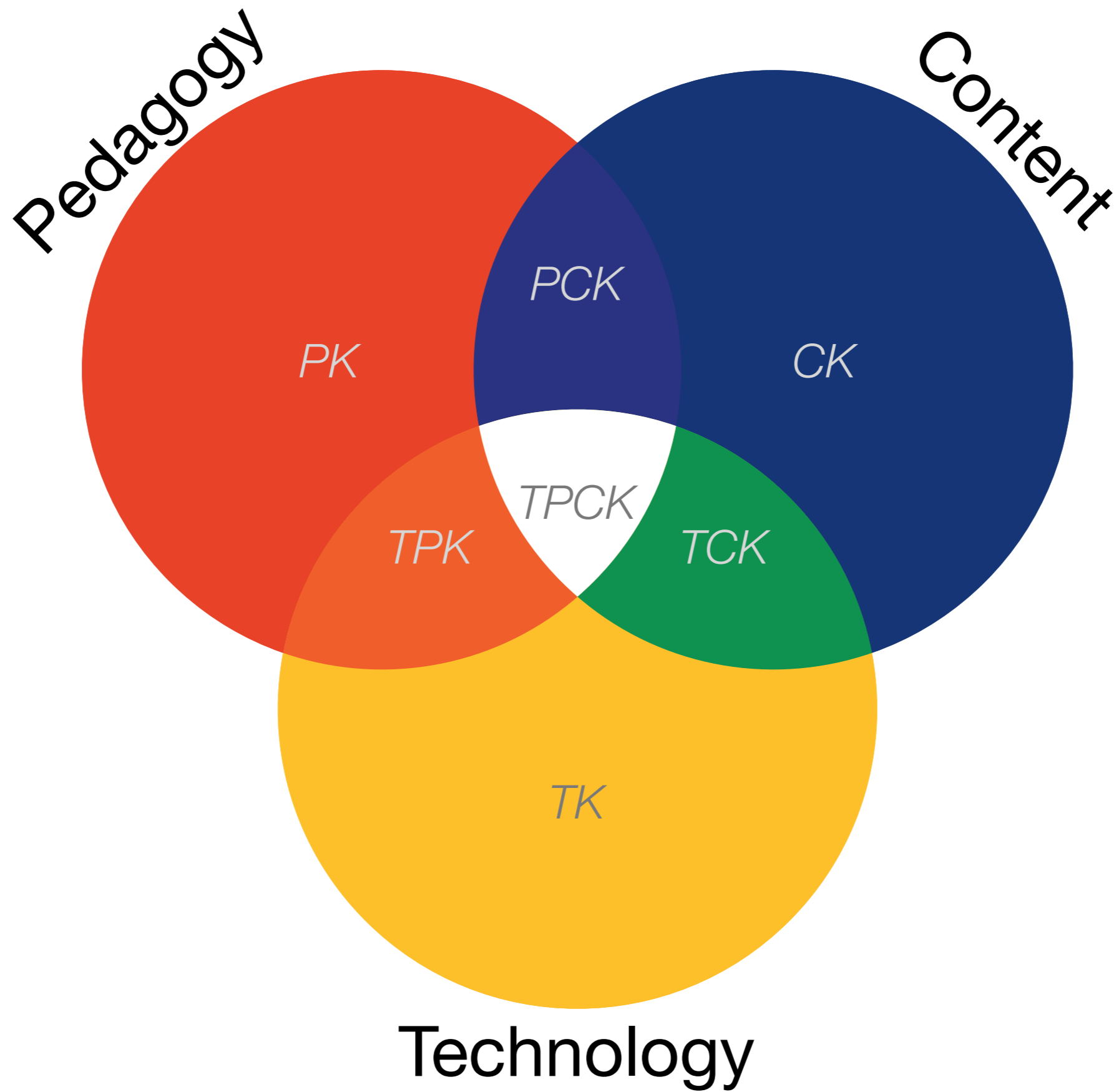


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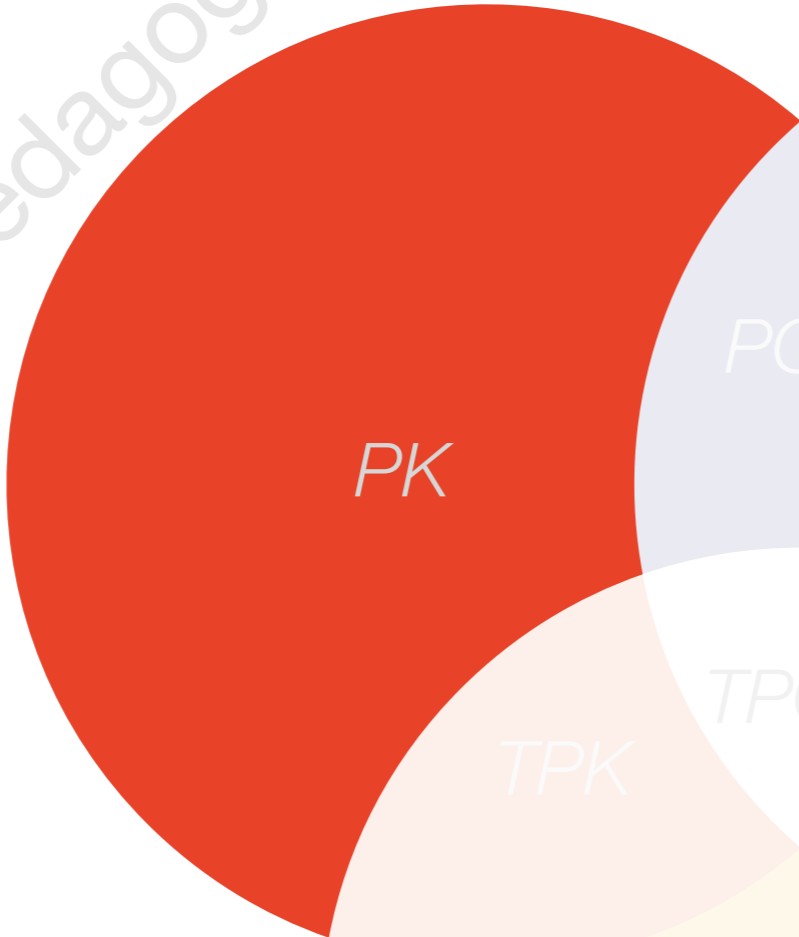
TPCK + SAMR: An Introduction

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- 2 How Experts Differ from Novices (17-38)
- 3 Learning and Transfer (39-66)
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For details of the Editors and Editorial Board, see the [Editorial Board page](#).

Note about the page design: many pages in **Reviews in History** are still in the old design. We will convert them into the new design in the next few months. The 'Discourse' section is now in the [Resources section](#).

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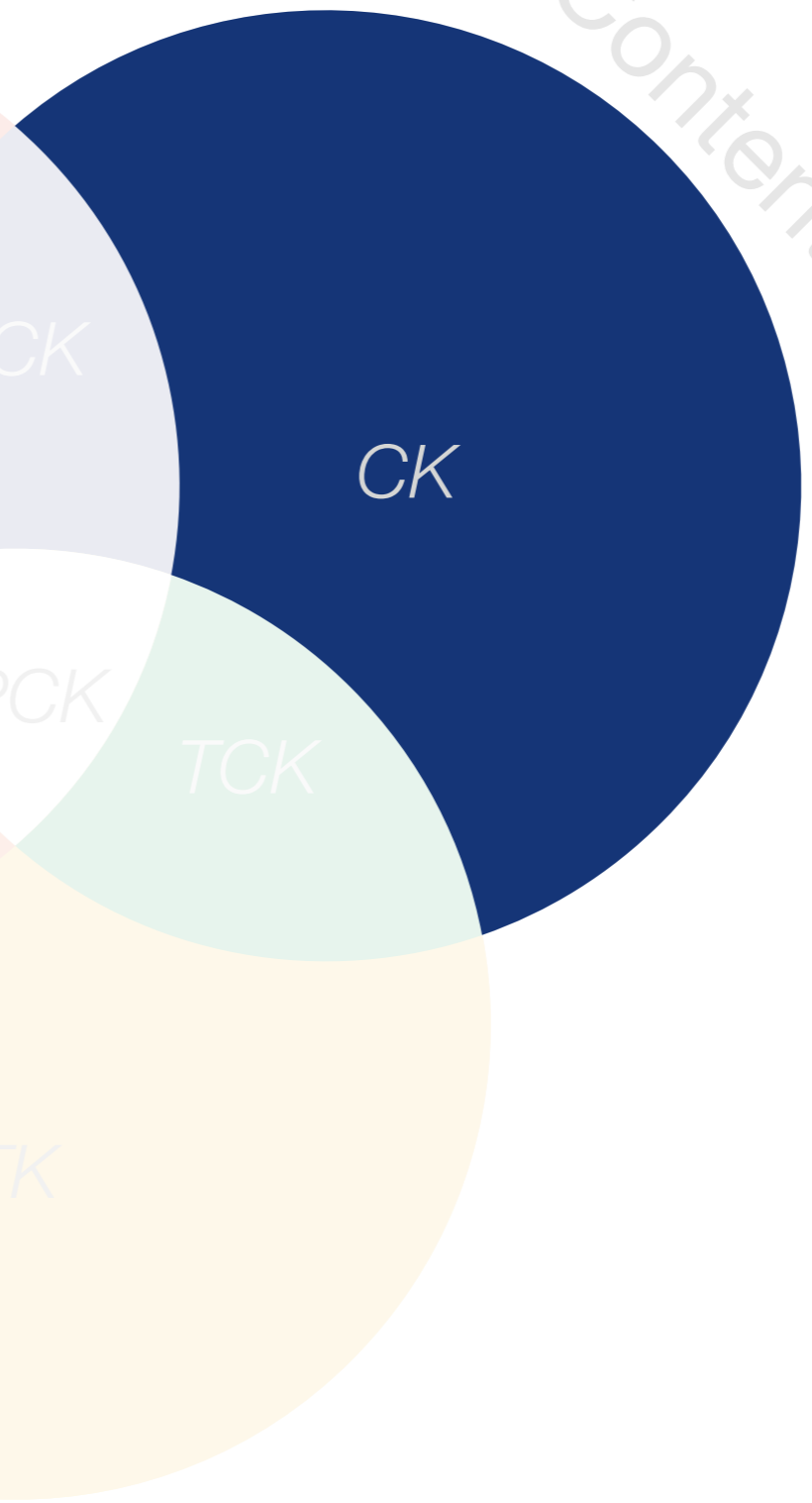
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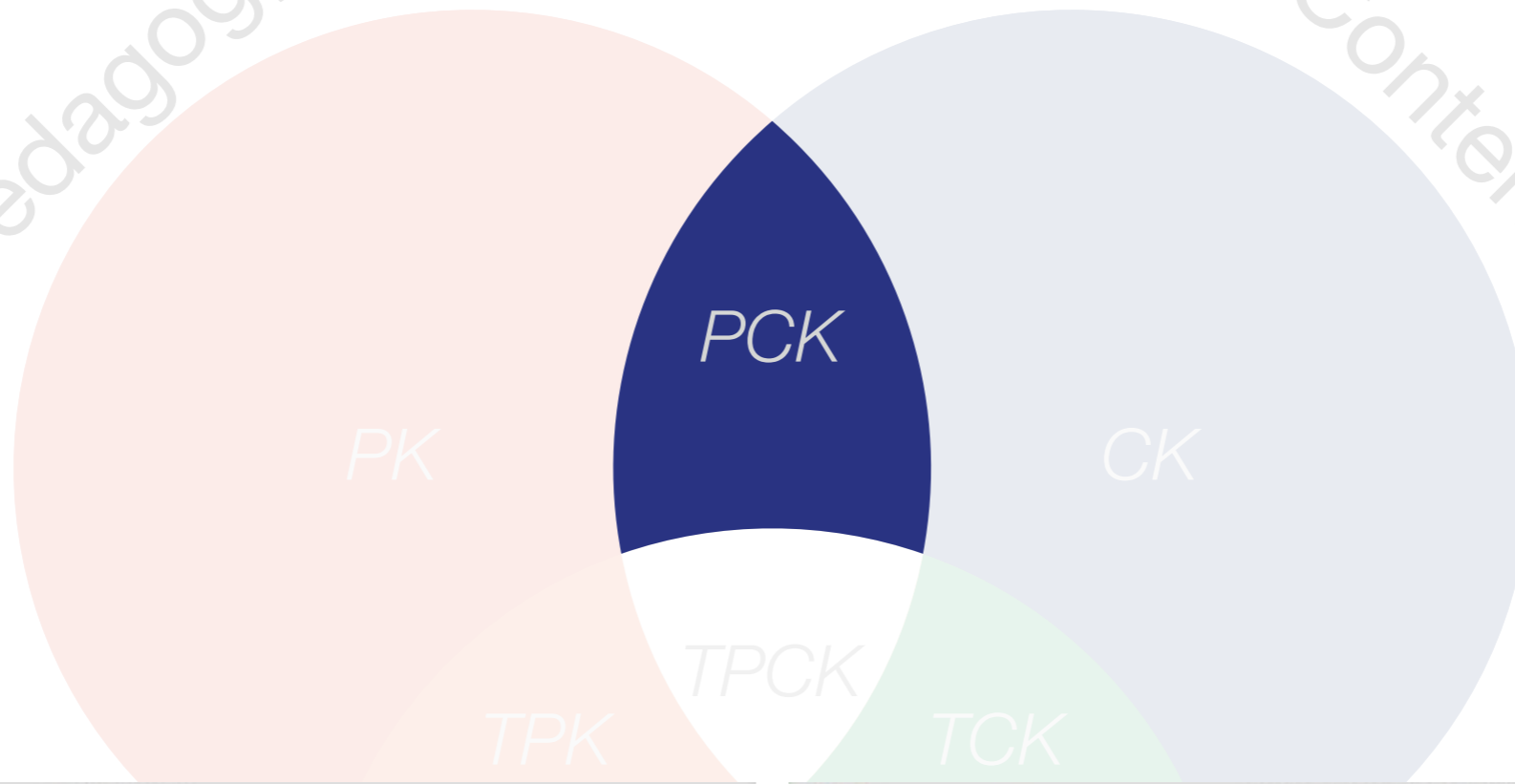
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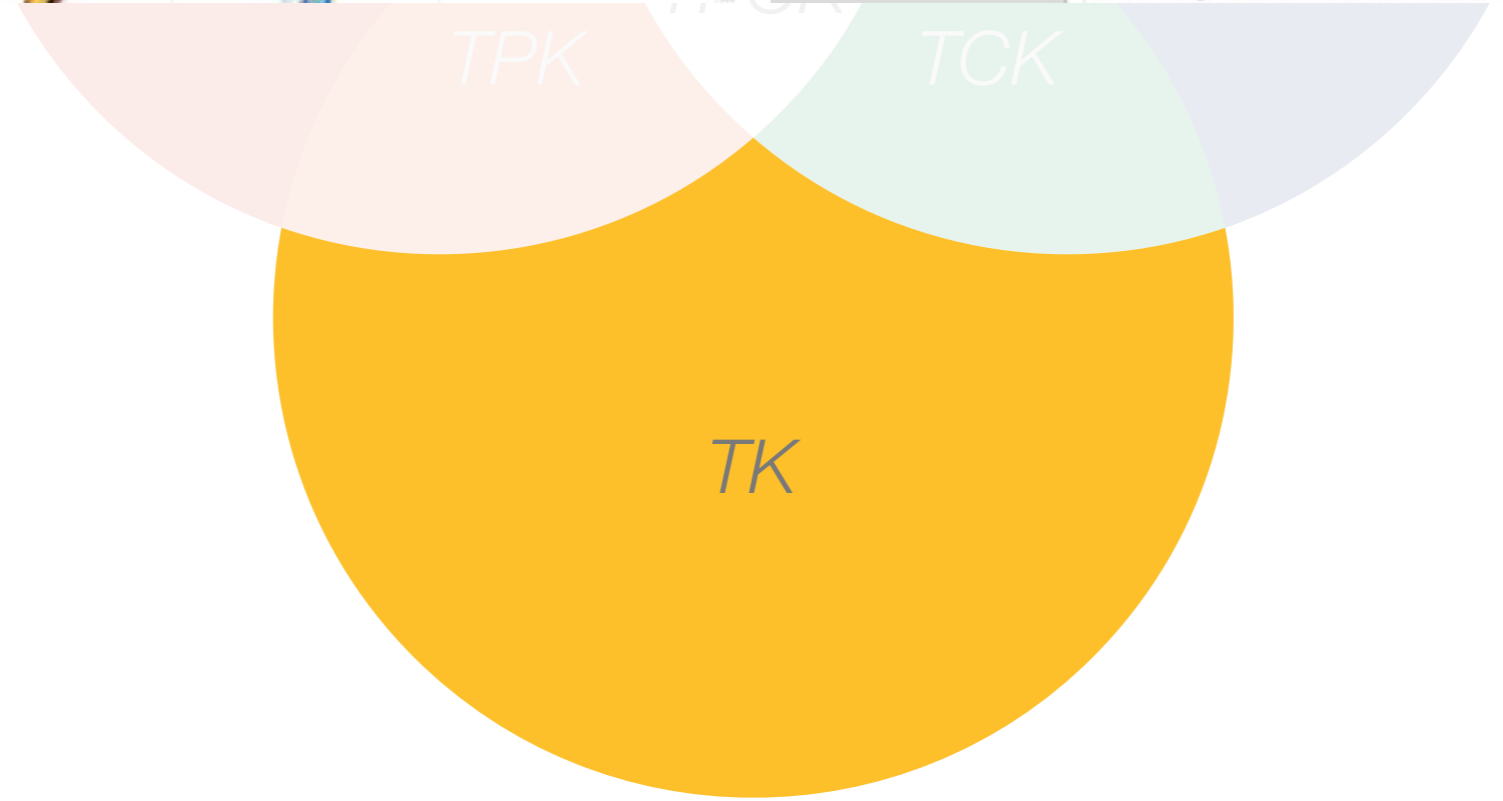
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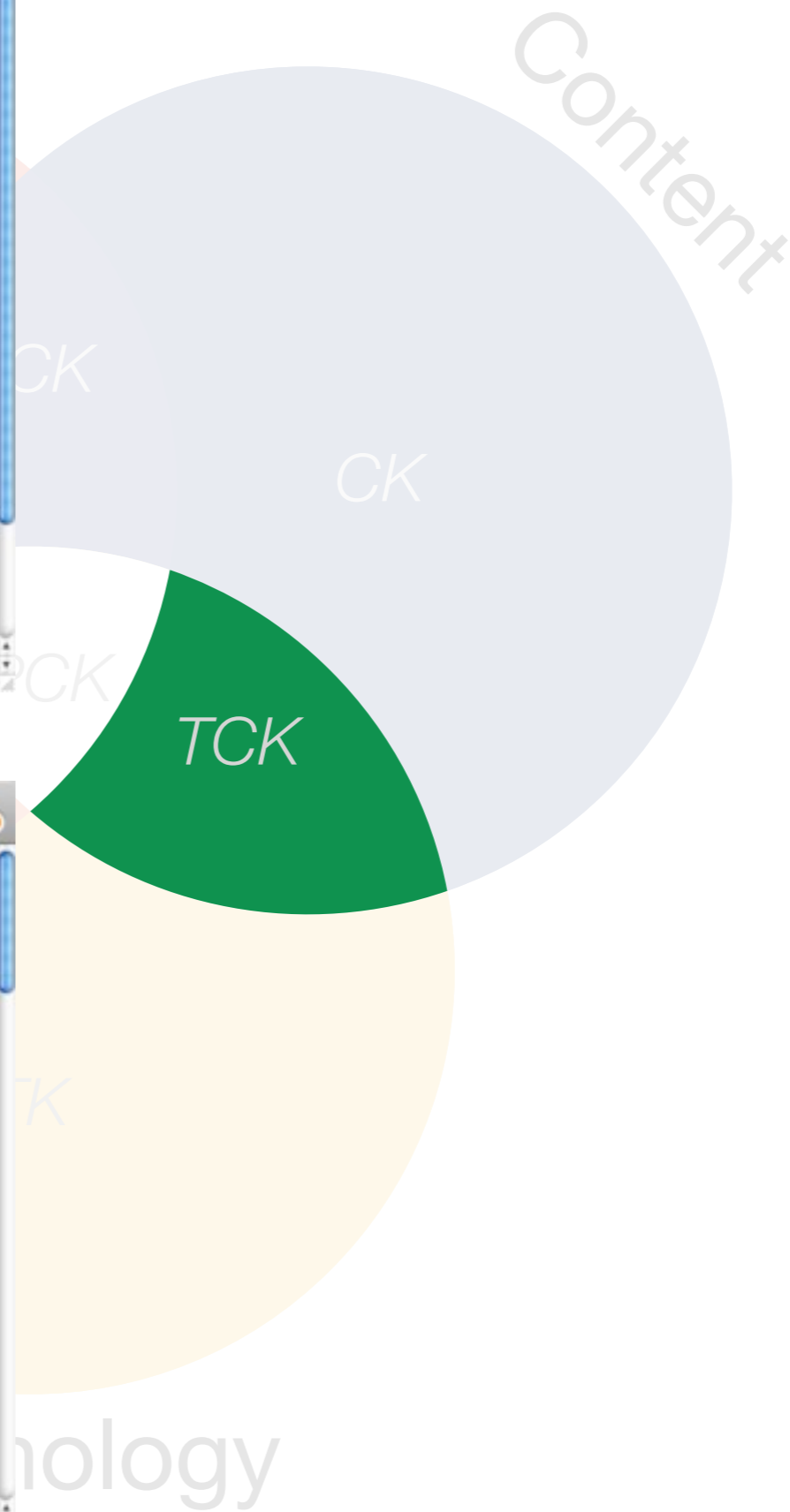
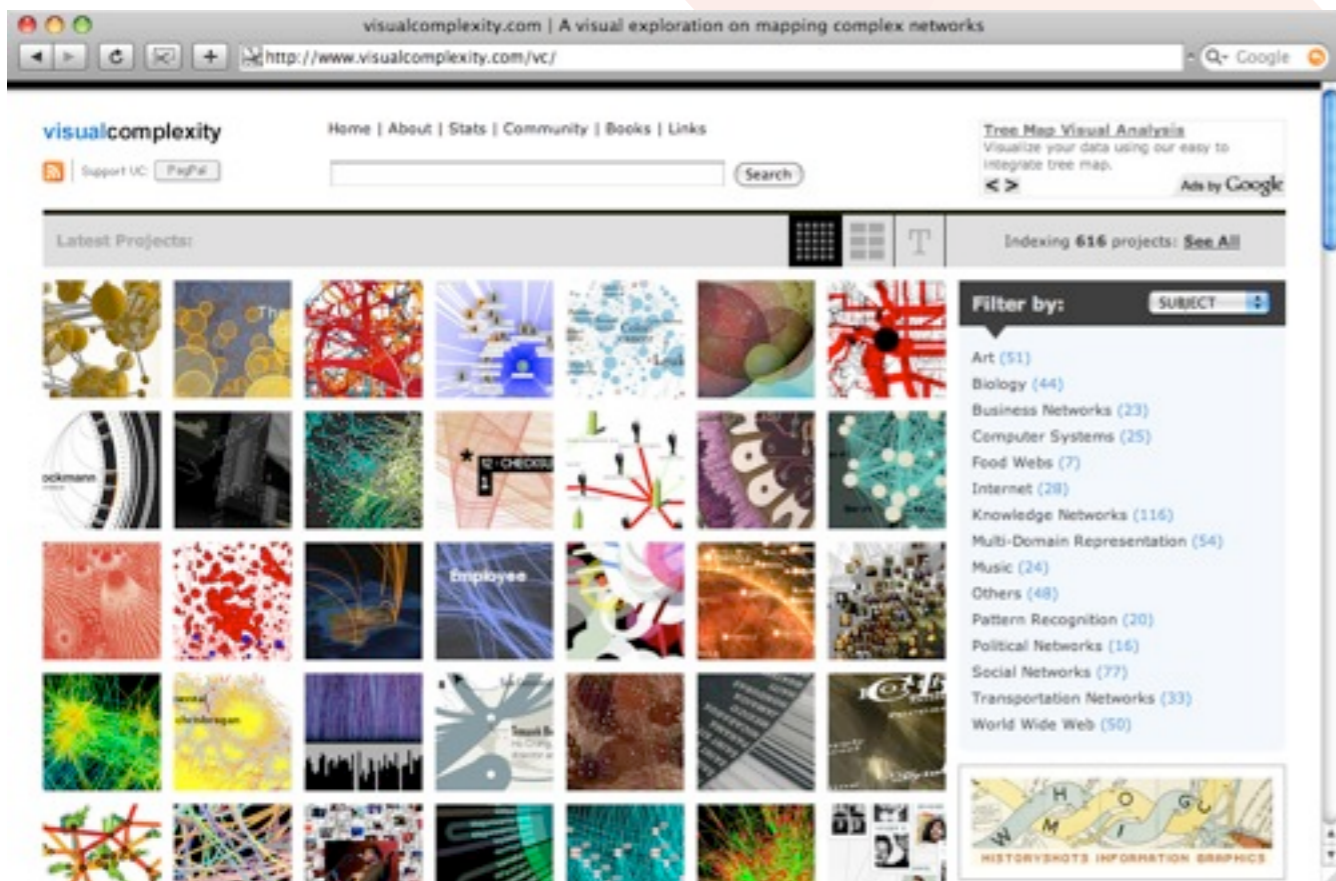
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The grand-daddy of them all...
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The University of British Columbia's class SPAN312 ("Murder, Madness, and Mayhem: Latin American Literature in Translation") contributed to Wikipedia during Spring 2008. Our collective goals were to bring a selection of articles on Latin American literature to featured article status (or as near as possible). By project's end, we had contributed three featured articles and eight good articles. None of these articles was a good article at the outset; two did not even exist.

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The Rise and Fall of the Slave South



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Transformation

Redefinition

*Tech allows for the creation of new tasks,
previously inconceivable*

Modification

Tech allows for significant task redesign

Enhancement

Augmentation

*Tech acts as a direct tool substitute, with
functional improvement*

Substitution

*Tech acts as a direct tool substitute, with no
functional change*

Redefinition

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Modification

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Substitution

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SampleNotebook.ntx 3

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Macbeth: Tragedy and Equivocation

1 2 3

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Contents: English Drama 101

Macbeth: List of Scenes

http://shakespeare.mit.edu/macbeth/index.html

The Tragedy of Macbeth
Shakespeare homepage | Macbeth

Entire play in one page

Act 1, Scene 1: [A desert place.](#)
Act 1, Scene 2: [A camp near Forres.](#)
Act 1, Scene 3: [A heath near Forres.](#)
Act 1, Scene 4: [Forres. The palace.](#)
Act 1, Scene 5: [Inverness. Macbeth's castle.](#)
Act 1, Scene 6: [Before Macbeth's castle.](#)
Act 1, Scene 7: [Macbeth's castle.](#)

Act 2, Scene 1: [Court of Macbeth's castle.](#)
Act 2, Scene 2: [The same.](#)
Act 2, Scene 3: [The same.](#)
Act 2, Scene 4: [Outside Macbeth's castle.](#)

Act 3, Scene 1: [Forres. The palace.](#)
Act 3, Scene 2: [The palace.](#)
Act 3, Scene 3: [A park near the palace.](#)
Act 3, Scene 4: [The same. Hall in the palace.](#)
Act 3, Scene 5: [A Heath.](#)
Act 3, Scene 6: [Forres. The palace.](#)

Act 4, Scene 1: [A cavern. In the middle, a boiling cauldron.](#)
Act 4, Scene 2: [Fife. Macduff's castle.](#)
Act 4, Scene 3: [England. Before the King's palace.](#)

Act 5, Scene 1: [Dunsinane. Arise room in the castle.](#)
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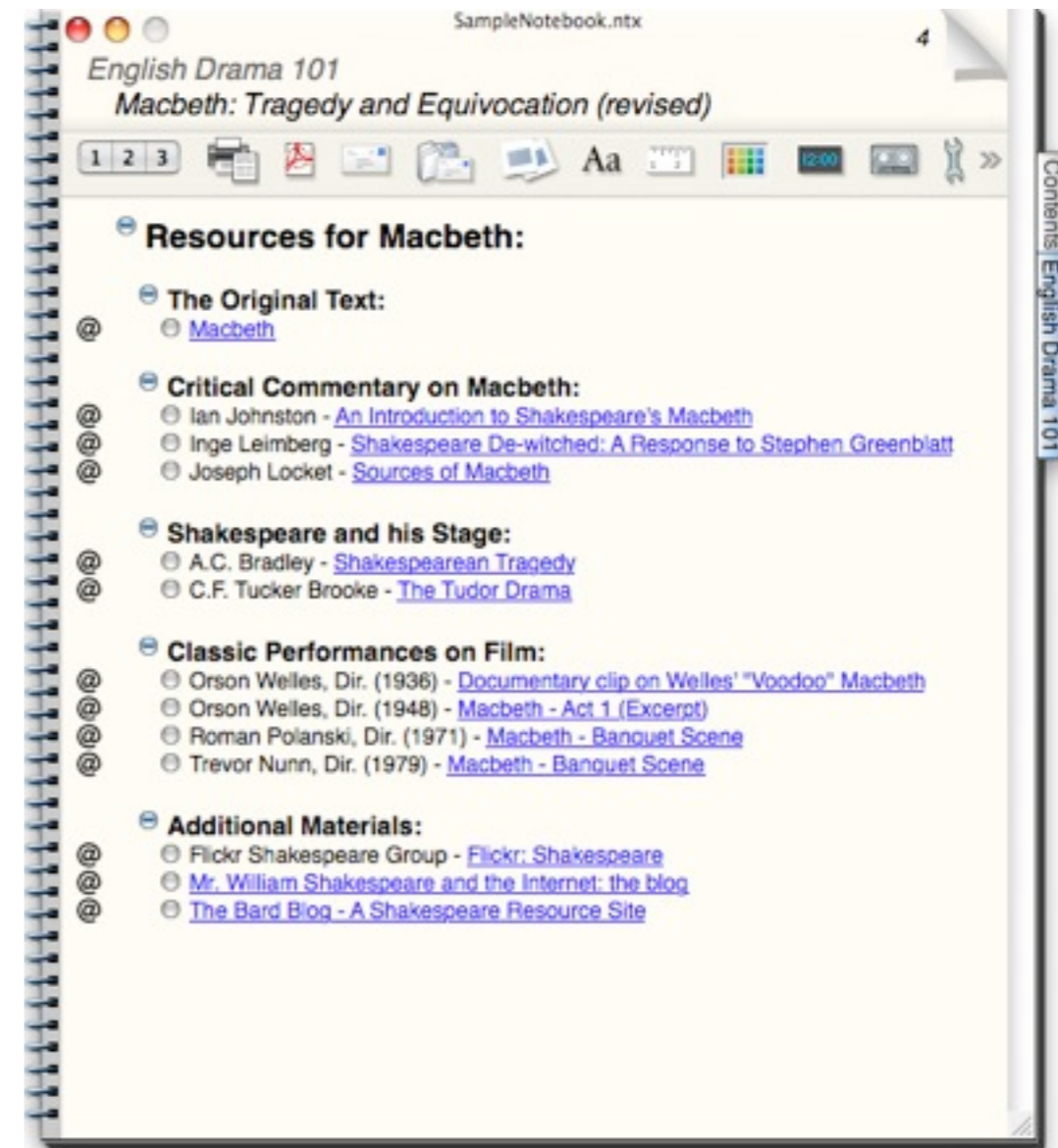
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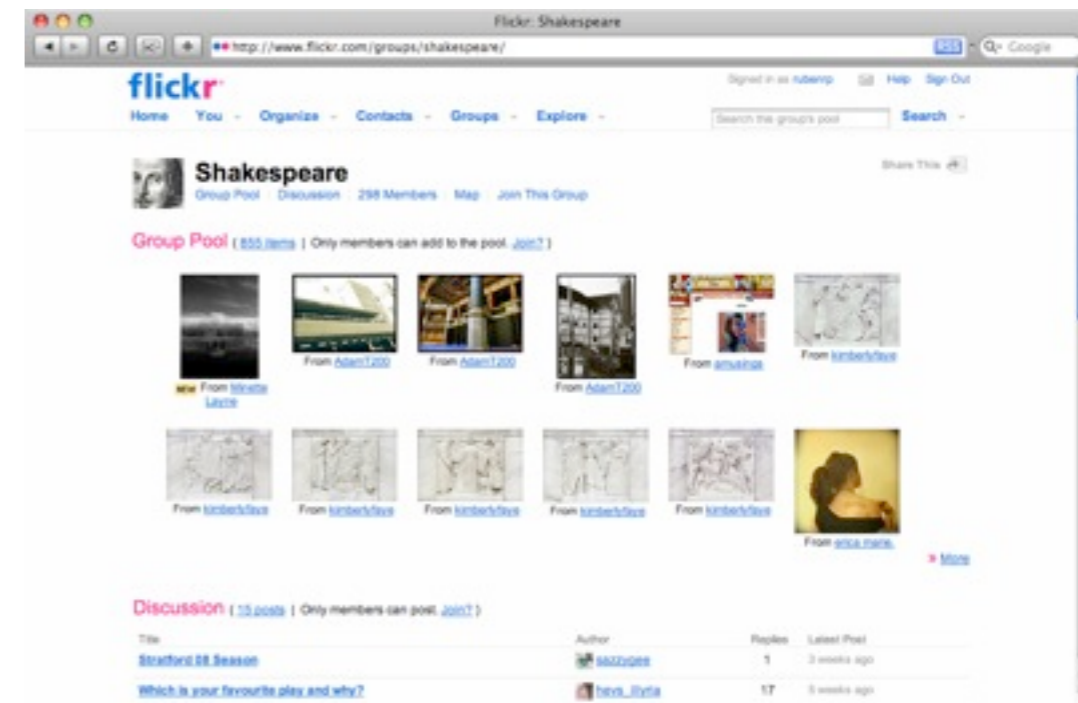


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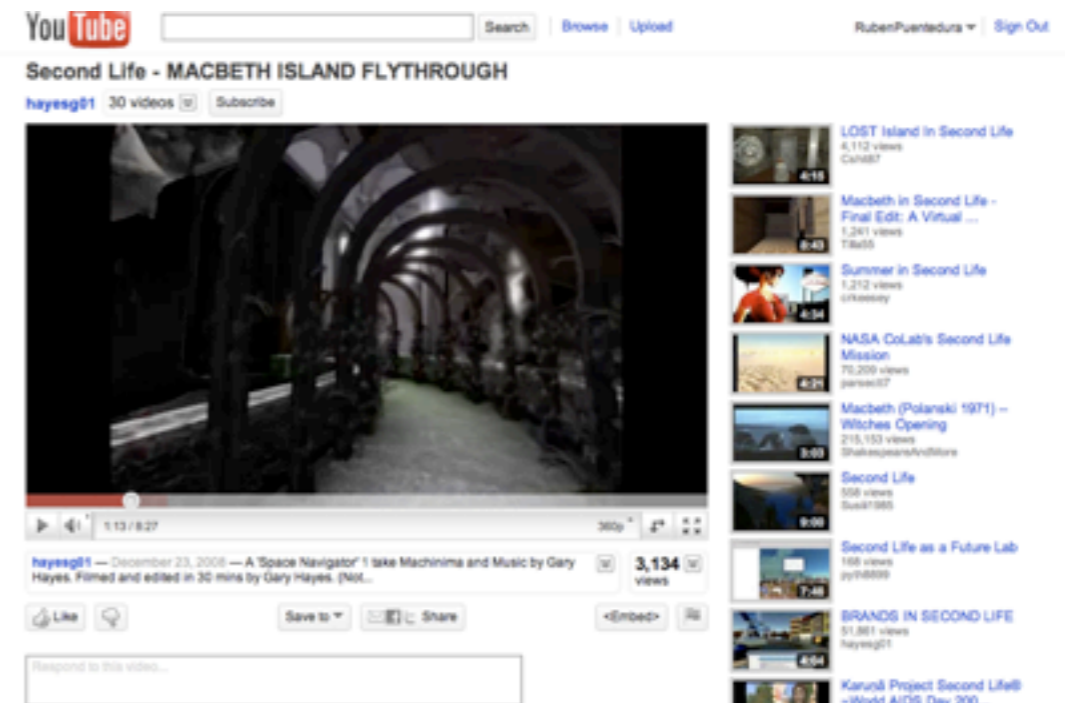
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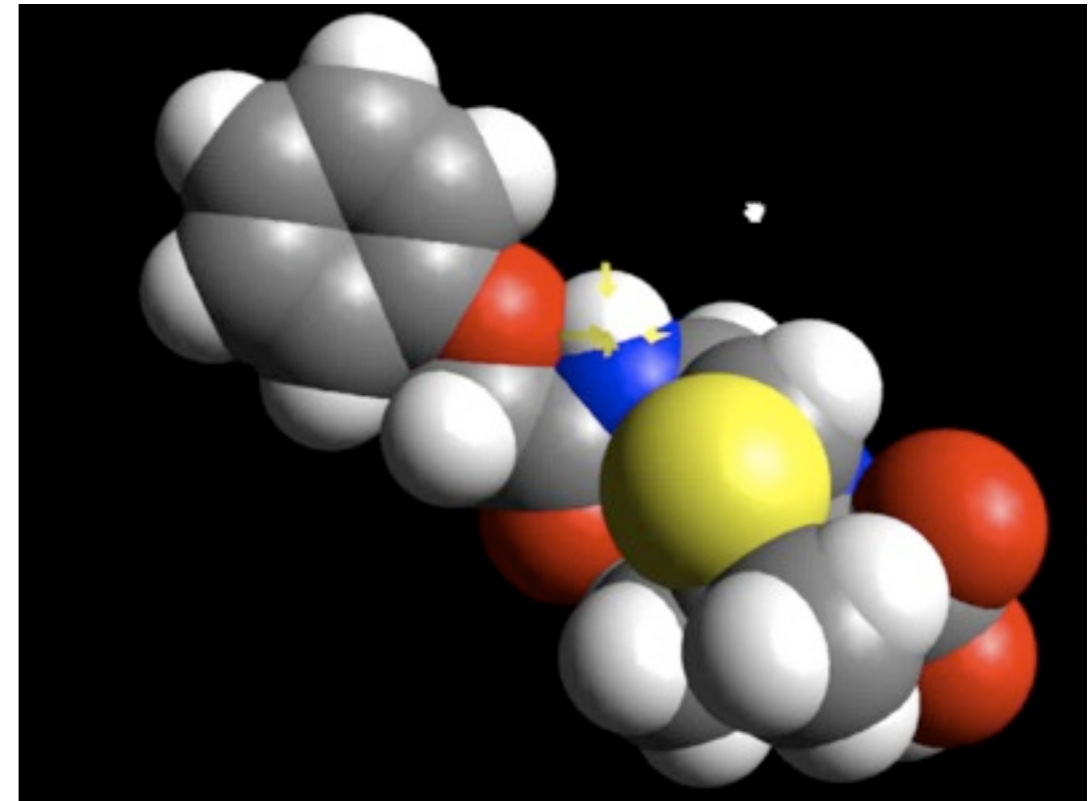
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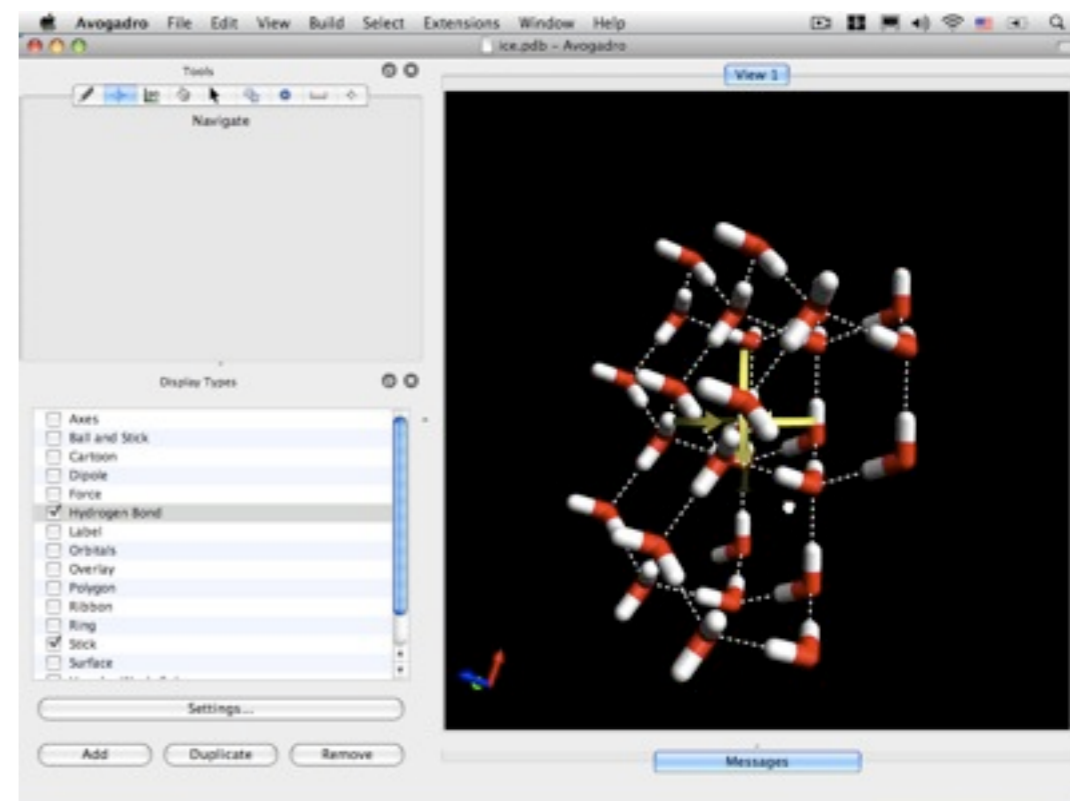
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Redefinition

Tech allows for the creation of new tasks, previously inconceivable

Modification

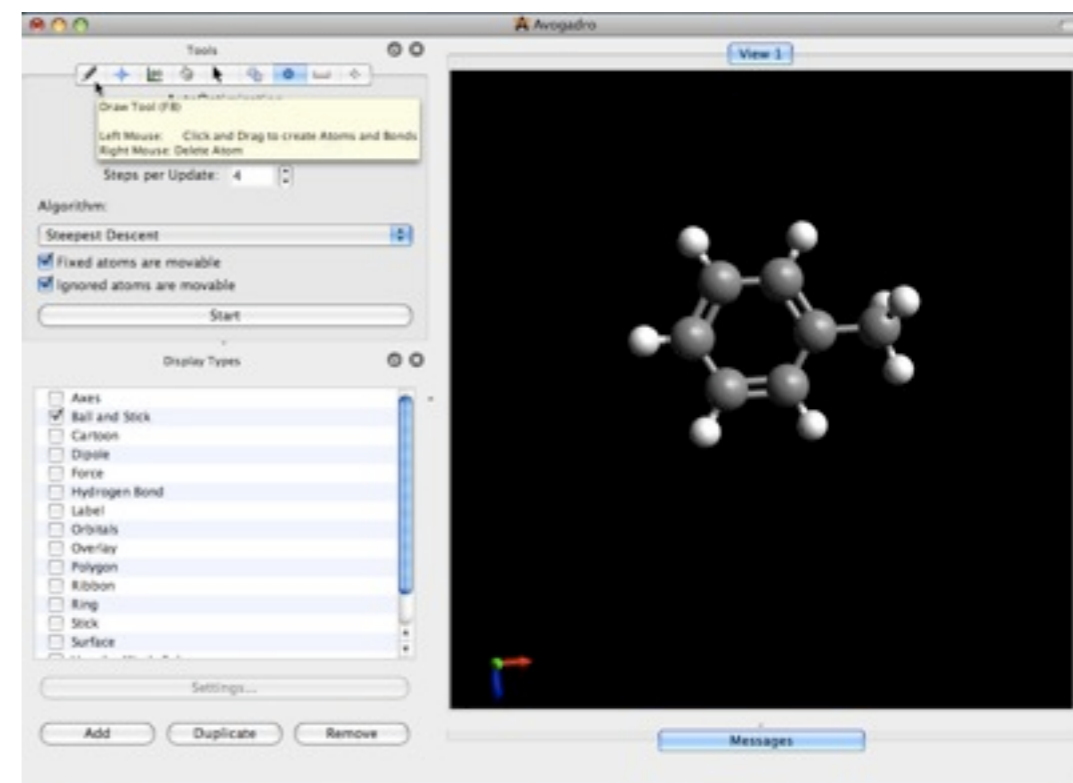
Tech allows for significant task redesign

Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change



Redefinition

Tech allows for the creation of new tasks, previously inconceivable

Modification

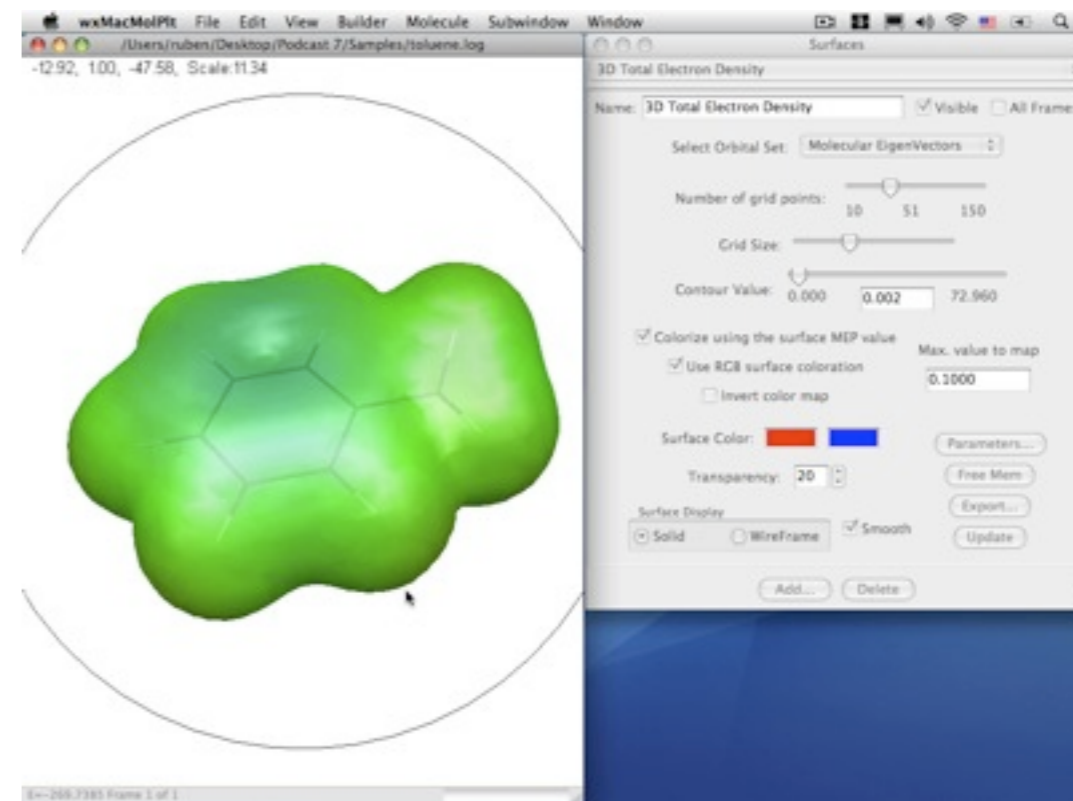
Tech allows for significant task redesign

Augmentation

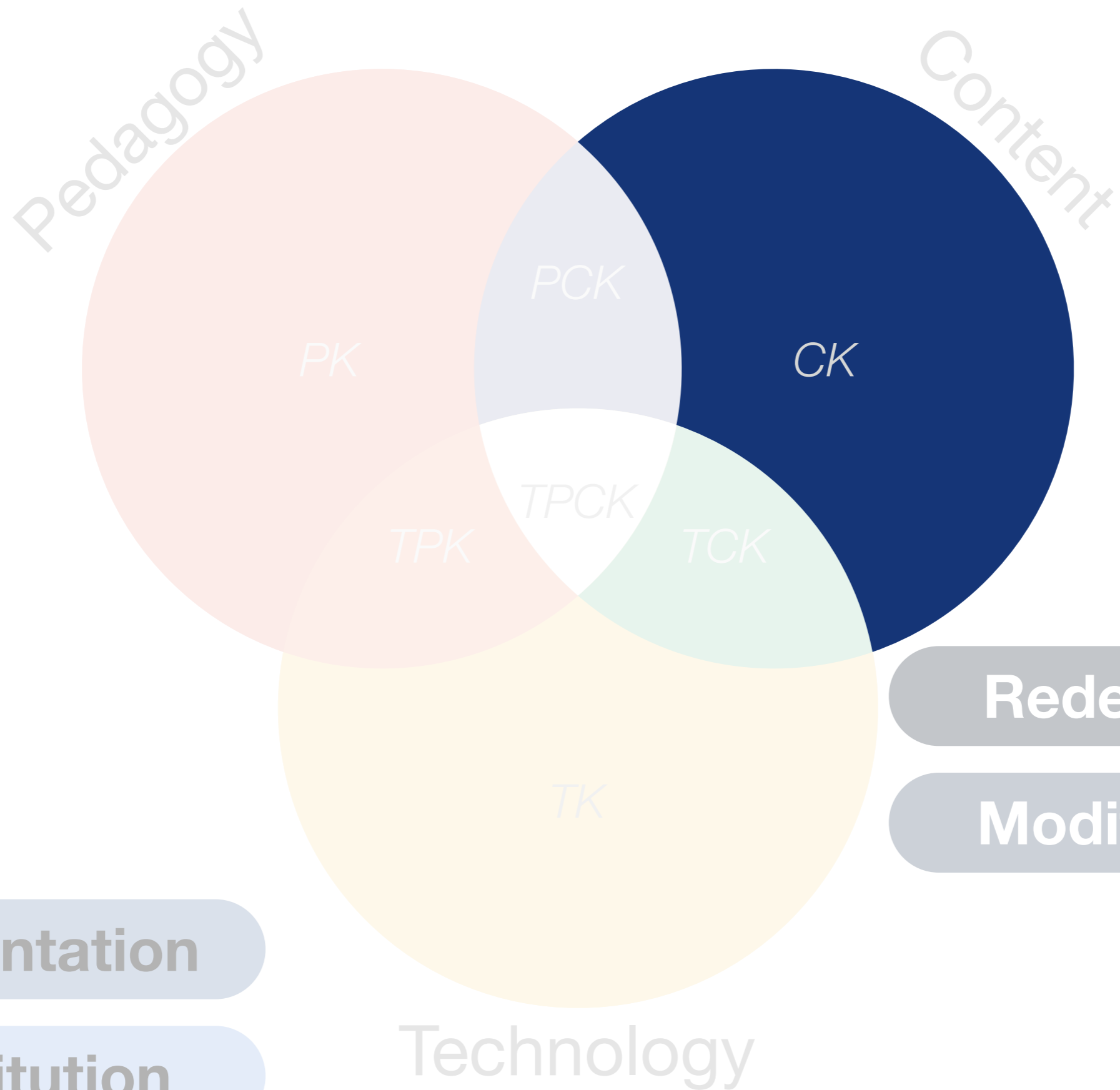
Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change



TPCK + SAMR: A Process View

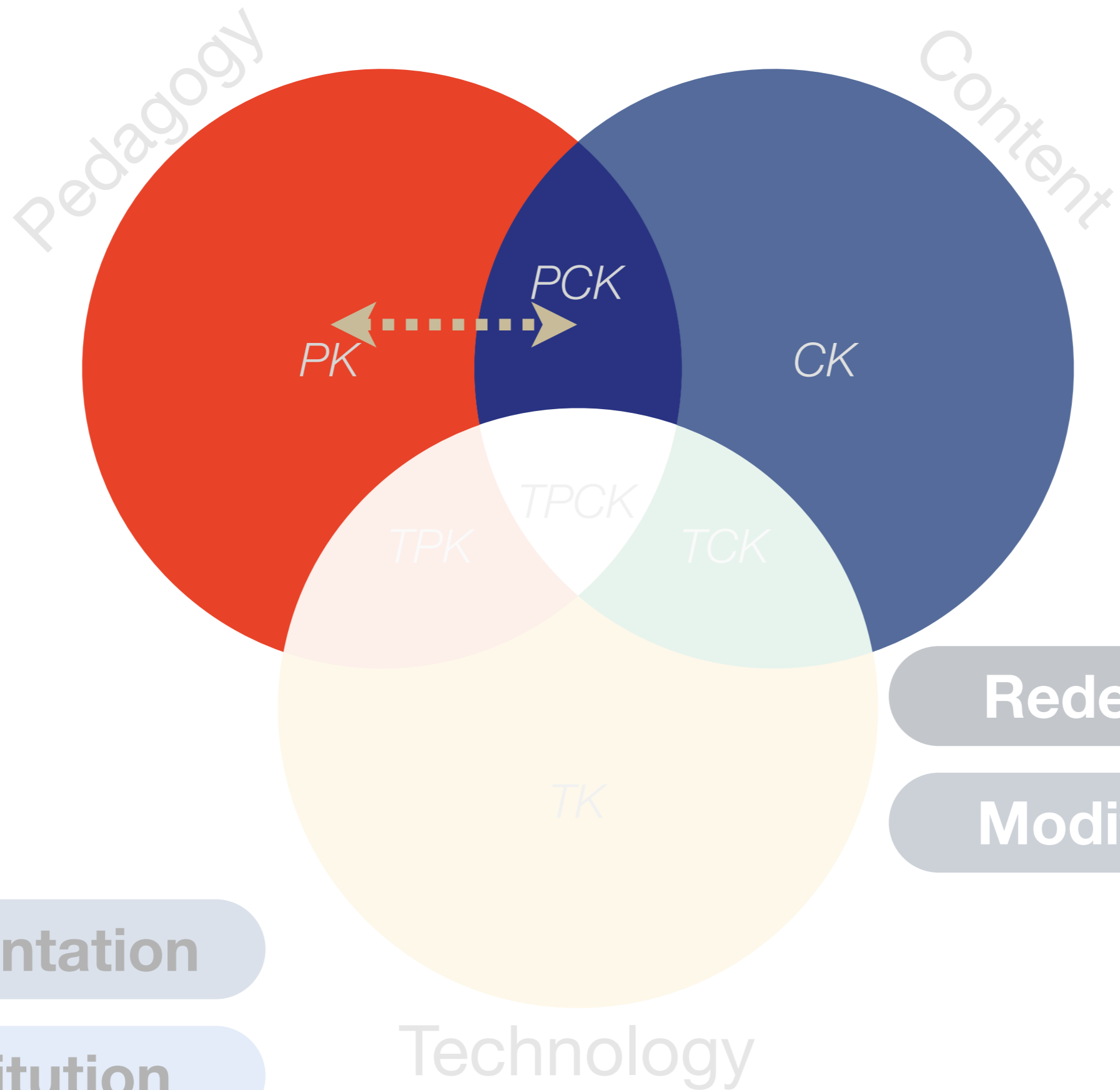


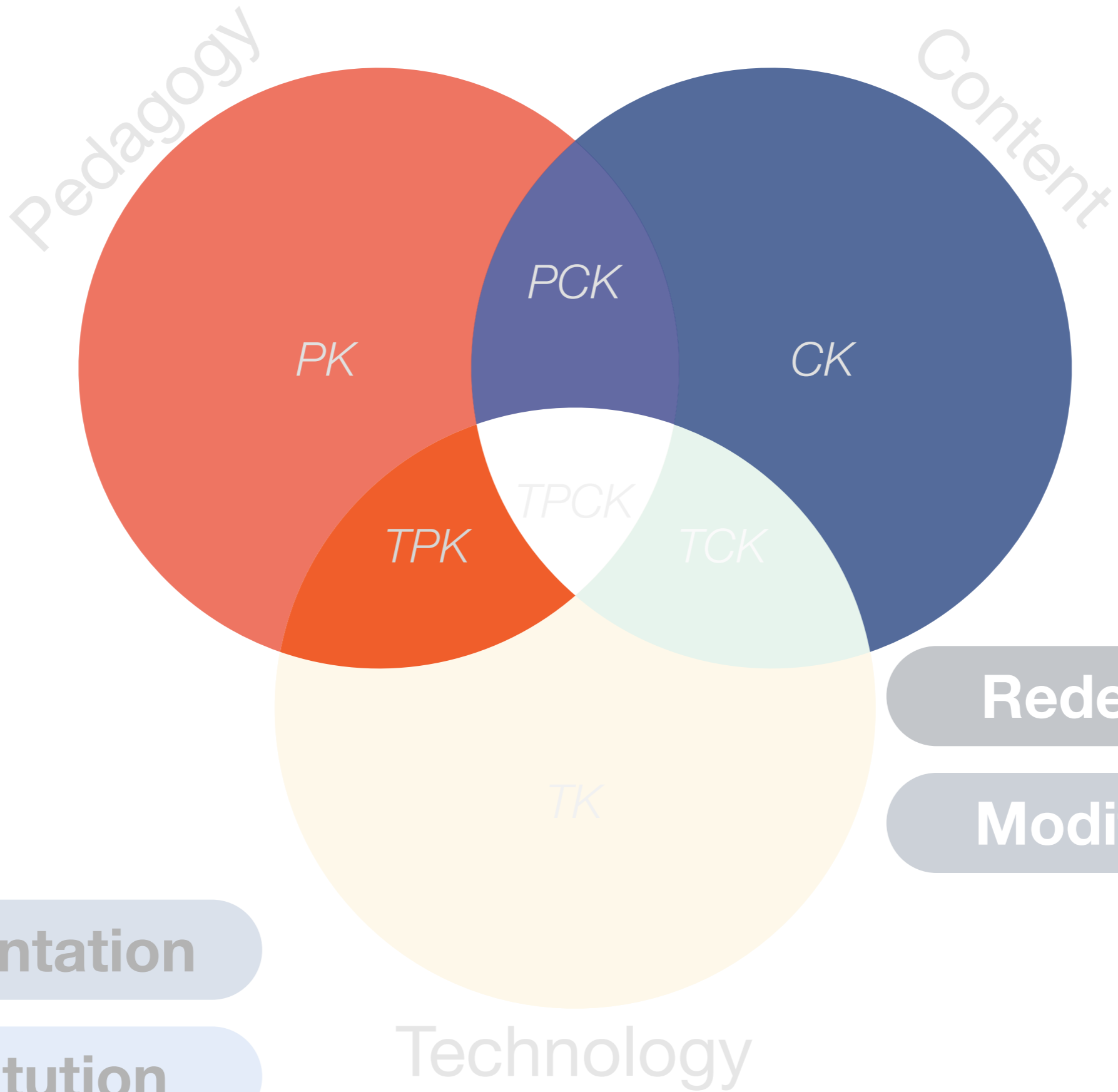
Augmentation

Substitution

Redefinition

Modification



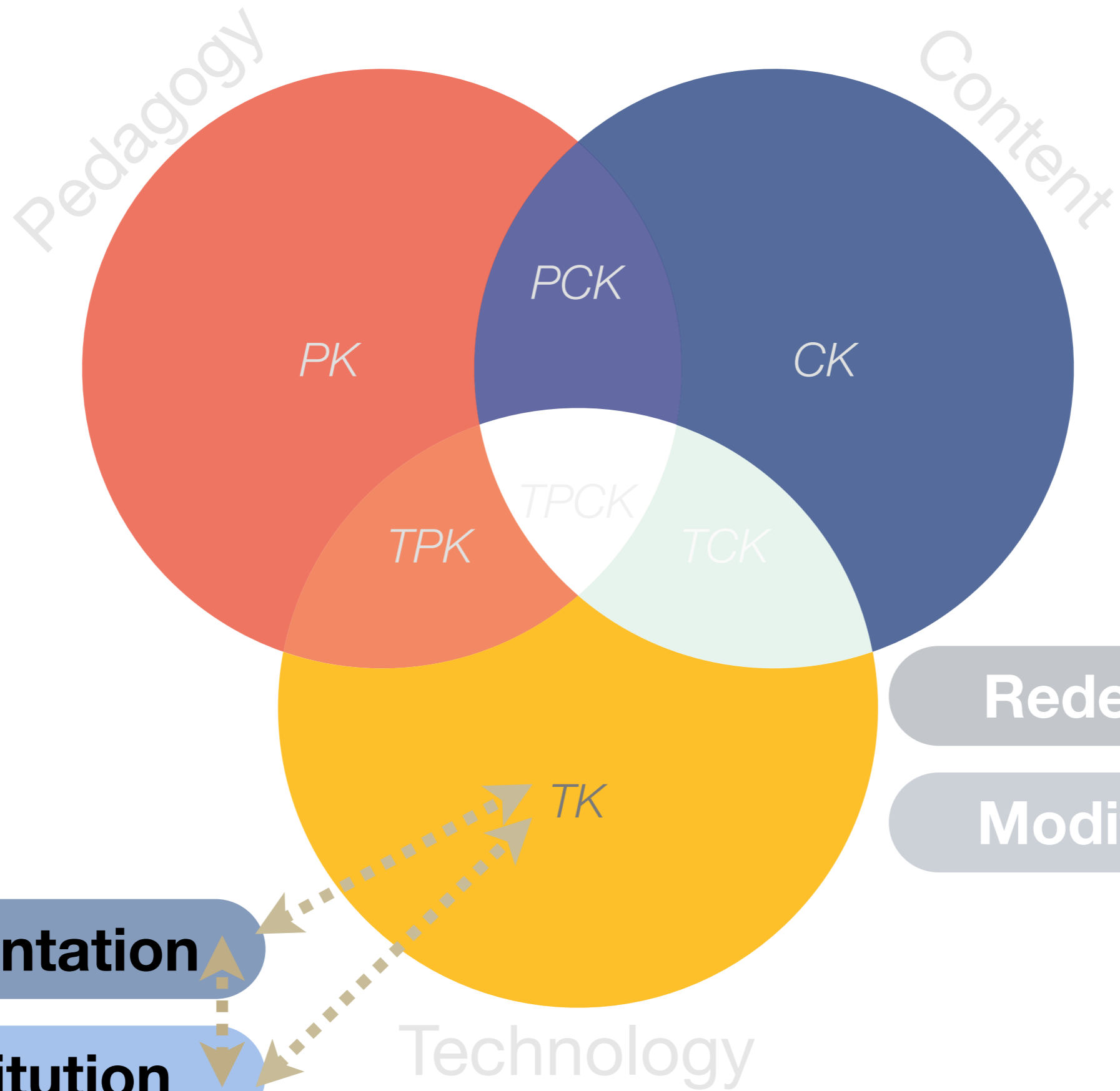


Augmentation

Substitution

Redefinition

Modification

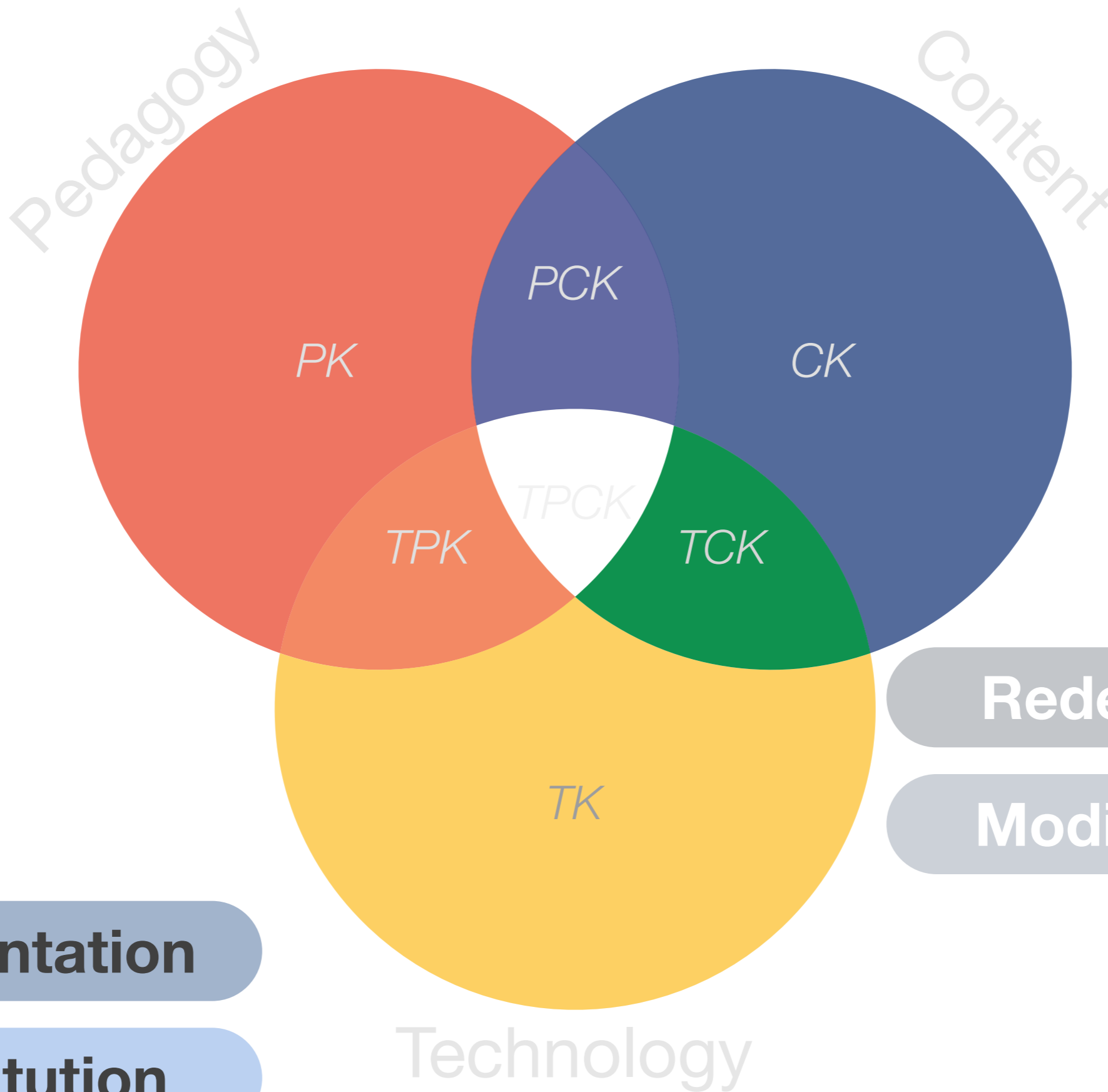


Redefinition

Modification

Augmentation

Substitution

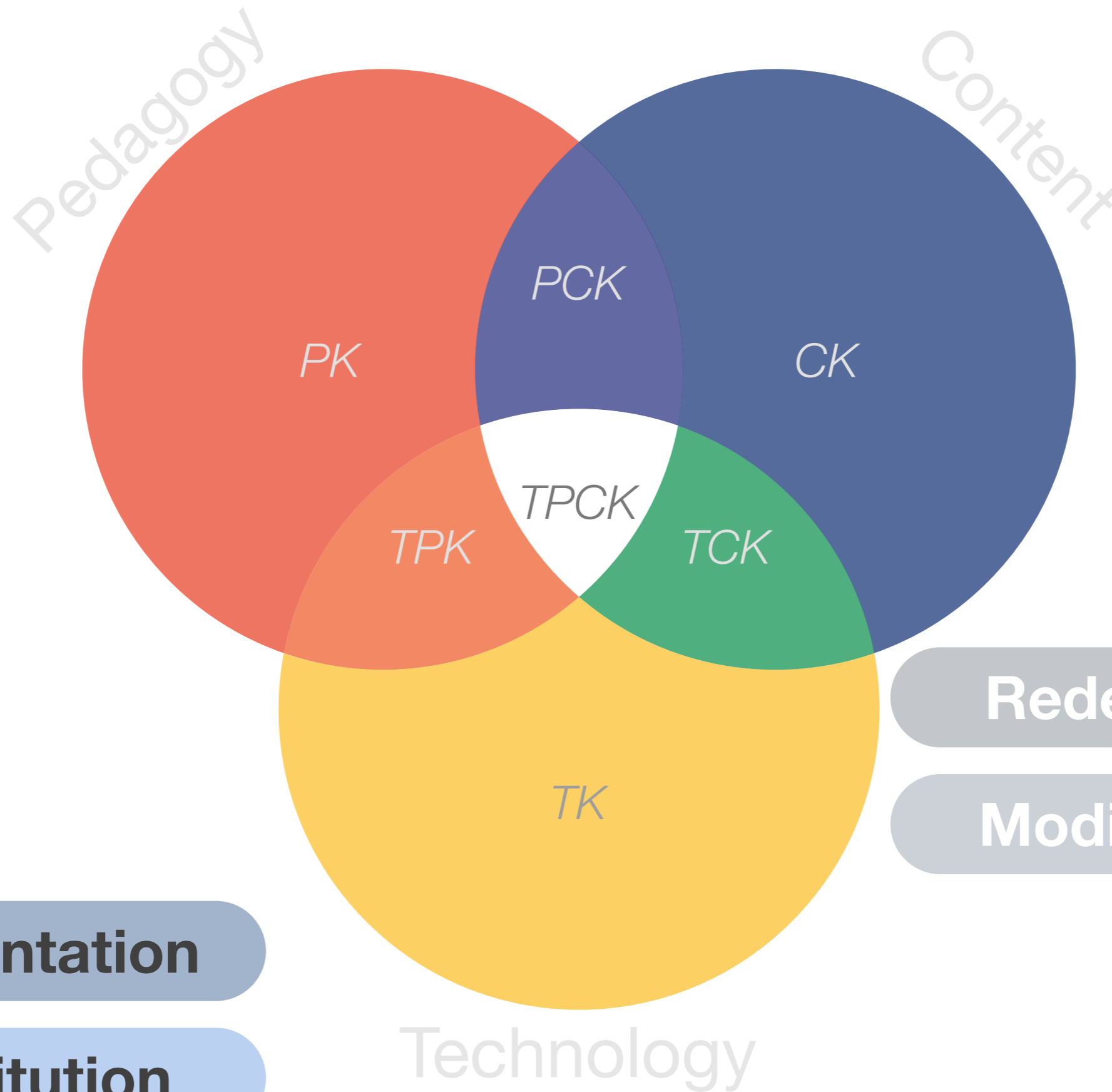


Augmentation

Substitution

Redefinition

Modification

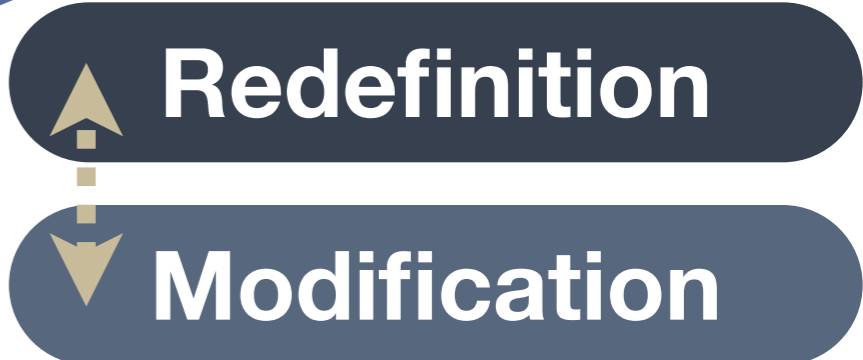
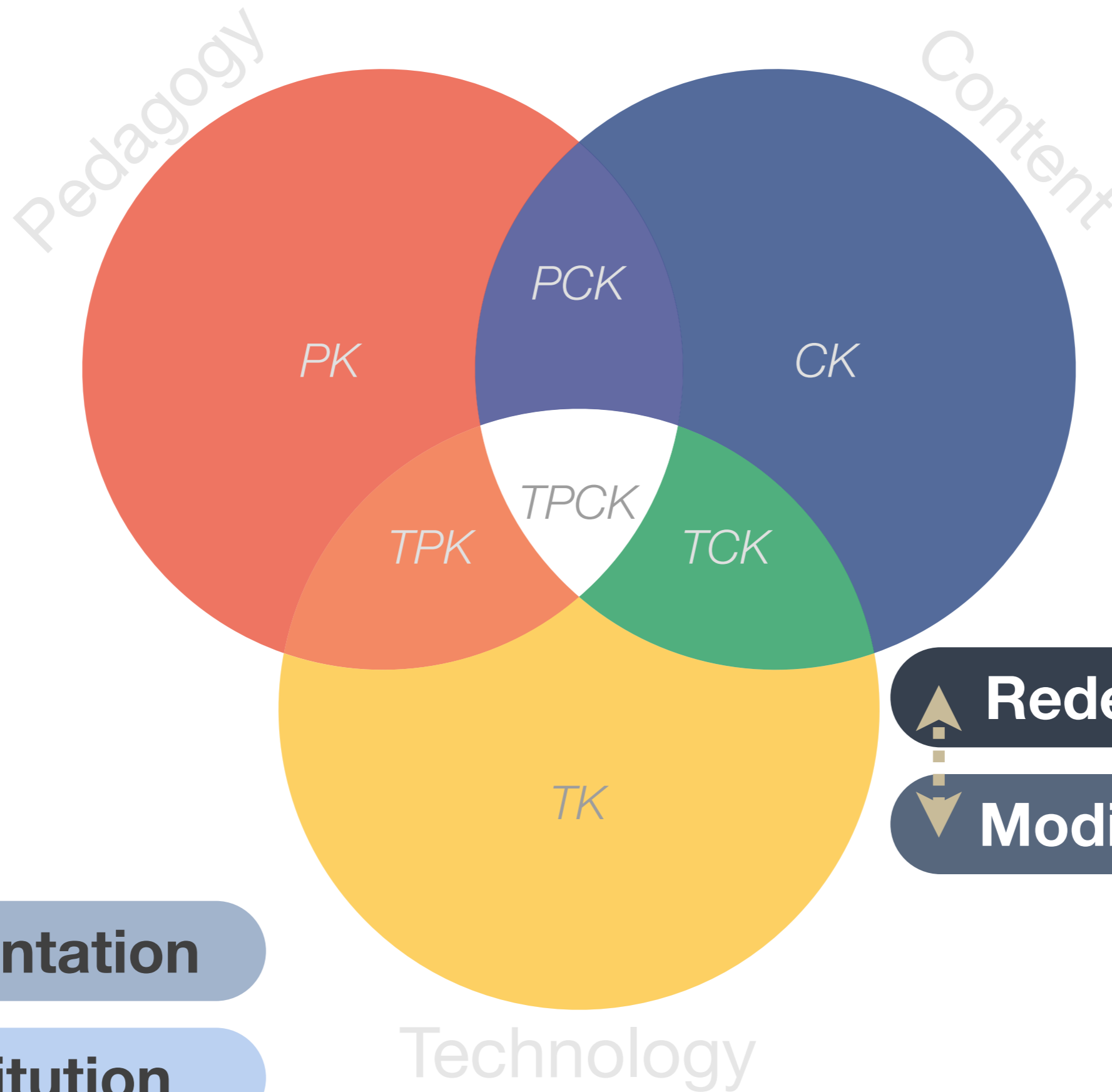


Augmentation

Substitution

Redefinition

Modification



Augmentation

Substitution

Technology

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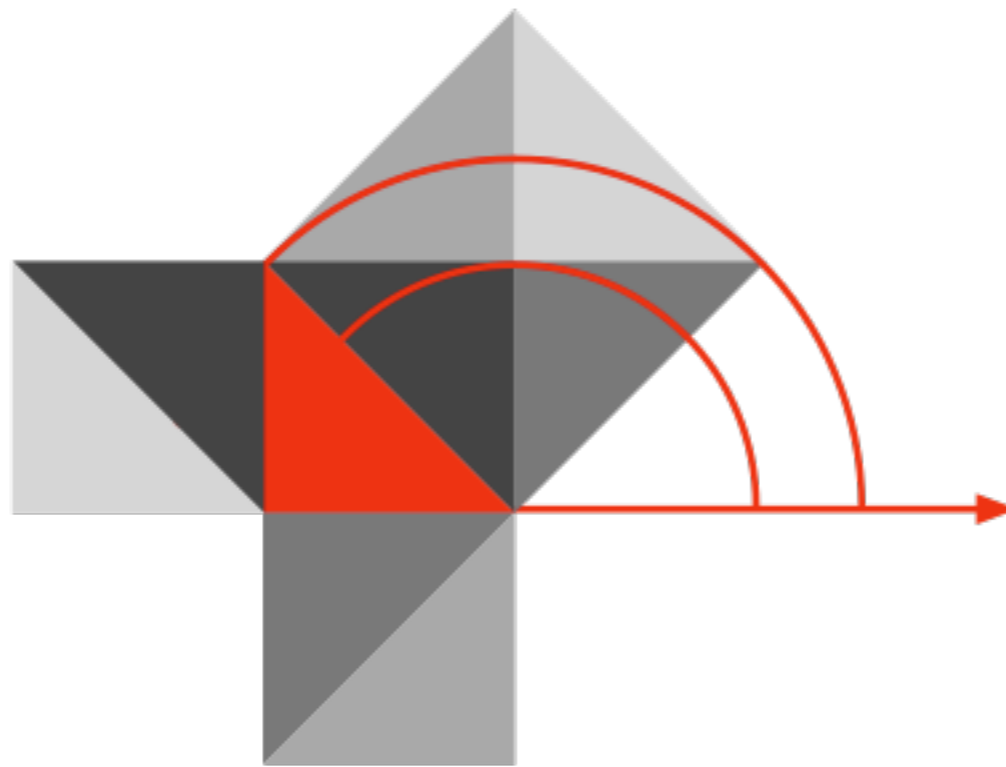
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